



# Art of the Analog Console



## ProDesk-8<sup>tm</sup>

APB-DynaSonics' ProDesk-8 medium-format, front-of-house console incorporates a wealth of professional features derived directly from the larger format Spectra-C console. Intended for use in Production, AV and Contracting applications, ProDesk-8 offers simple operation while providing uncompromised audio quality and reliability in a compact and affordable package.

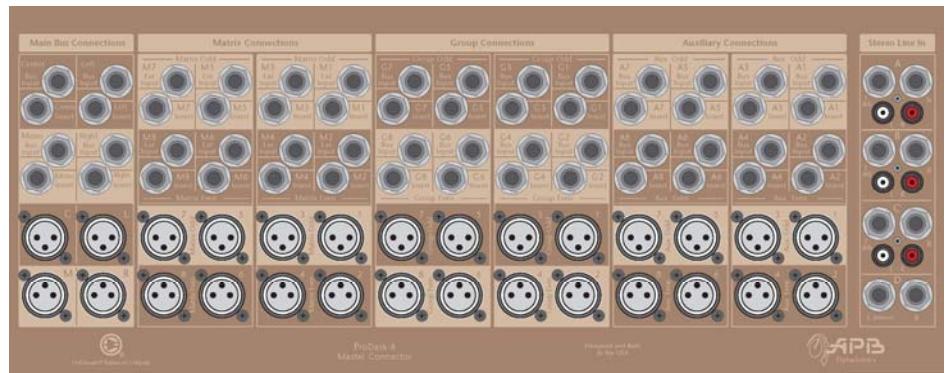
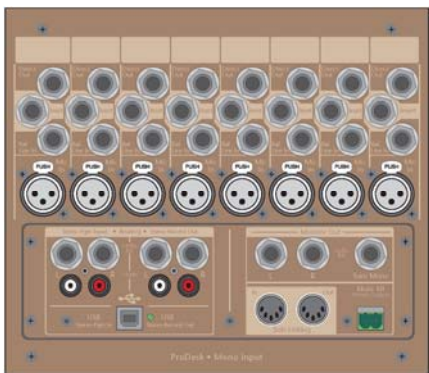
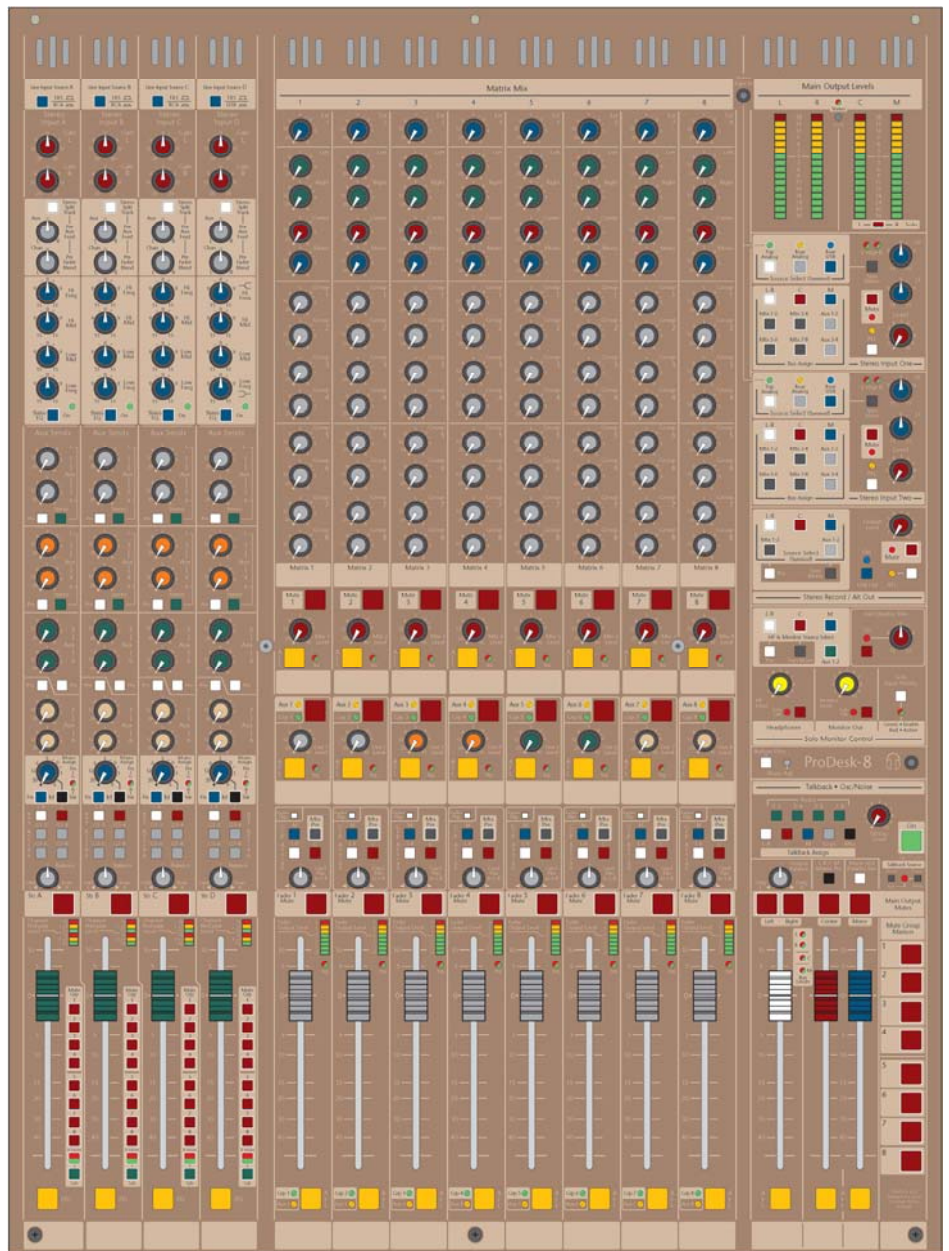
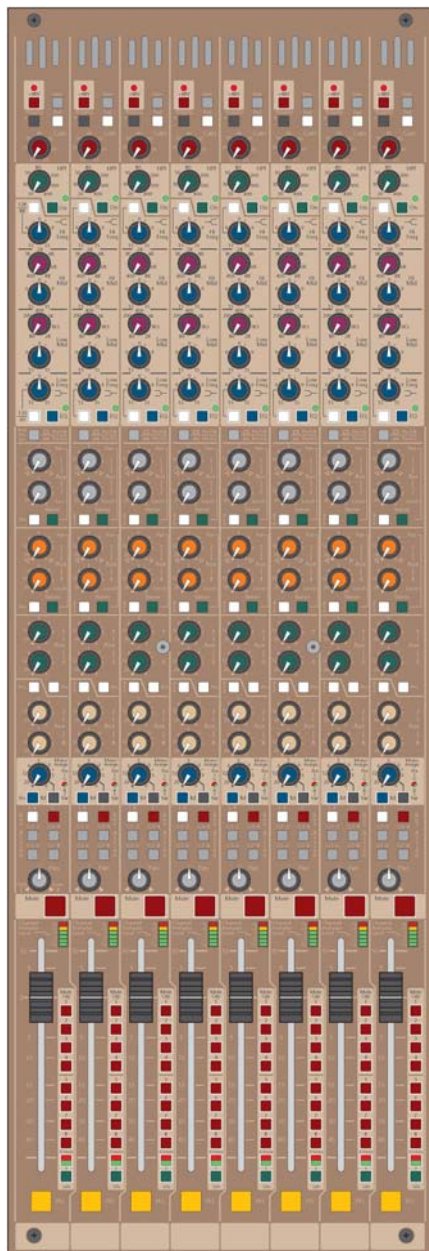
### **FEATURE OVERVIEW** (See our website at [APB-DynaSonics.com](http://APB-DynaSonics.com) for more detailed information):

- Available in modular blocks of 24, 32, 40, and 48 Mic/Line Input Channels.
- All versions include 4 Stereo Line-input channels with Split-Track capabilities.
- Input channels include high quality 100mm Faders, Internally illuminated Mute and PFL switches, 6 segment channel metering, 48 Volt Phantom Power switch with LED, Mic/Line, Pad and Polarity-Reverse switches.
- 8 Auxiliary sends are switchable pre/post fader in pairs and pre/post EQ as a group and include 2 pairs of auxiliary sends that are switchable between mono and stereo operation, A 9th send is provided to a dedicated mono bus by way of fixed or variable level assign switches for use with Sub-Woofers or as an additional post-fader aux send.
- 4-band EQ with sweepable mid-frequencies with a 1 octave bandwidth and switchable 60/120Hz Low-Frequency and 8k/12kHz High-Frequency EQ. A channel EQ-On switch with LED is provided, Variable High-Pass filter with a 20Hz-400Hz range with On switch and LED.
- Outputs include 8 analog subgroups, 8 matrix outputs, Left/Right, Center, and Mono (subwoofer). All include XLR Balanced output connectors, TRS pre fader insert points, and TRS Balanced bus inputs. Stereo USB Digital output derived from L-R, Center, Mono, Aux 1-2 and Matrix 1-2.
- Digital USB Stereo Input and Record Output. Digital inputs assignable to all primary mix buses via Stereo D input or Stereo Program input.
- Remote muting of all primary outputs using a single Opto-Isolated Phoenix connector.
- Spectra-derived construction includes the use of mother / daughter board construction for easy service and uncompromised performance.
- Low phase-shift, direct-coupled circuitry and extended bandwidth design.
- Plug-in Power Supply (same as used in Spectra Consoles) for ultra reliability. An optional redundant power supply can be added to all sizes.
- Dimensions: Depth: 27.25" (692mm) Height: 8.9" (226mm) Width: 24 Mono input 44.5" (1130mm) , 32 Mono input 52.6" (1336mm), 40 Mono input 60.7" (1542mm), 48 Mono input 68.8" (1748mm)



ProDesk-8 Input Module Block

ProDesk-8 Master Module Block



All ProDesk-8 Consoles are supplied with one modular Power Supply, with a second redundant power supply available as an option. This is the same Power Supply as used on Spectra Consoles. All specifications and features are subject to change without notice. Please see our website at APB-DynaSonics.com for additional detailed information on ProDesk Consoles and the complete line of APB-DynaSonics mixing products.

