

This image displays a comprehensive control panel for a professional audio mixing console, organized into several functional sections:

- Inputs (Top Left):** Four channels (A, B, C, D) for Line Input Source, each with TRS and RCA options, polarity switches, gain controls (Left/Right), and stereo HPF filters.
- Outputs (Top Right):** Level meters for Aux Output Levels (1-10), Matrix Output Levels (1-4), and Main Output Levels (L, R, C, M). Includes a Solo indicator and Left/Center/Right channel selection.
- Matrix Mixes (Middle):** Four Matrix Mix sections (1-4), each featuring pre-fader level controls for Aux 1-10, Ext In, and Main Buses (Left, Right, Center, Mono).
- Mono Alternate Outputs (Middle Right):** Controls for Mono Alternate Outputs A and B, including source selection, pre-fader level, and monitoring options (2 or 3 speakers).
- EQ and Processing (Middle Left):** Four channels with EQ On/Off buttons and frequency sliders for Hi Freq, Hi Mid, Lo Mid, and Lo Freq.
- Monitoring (Middle Right):** Monitor Control section with Solo On/Off, Headphones, and Monitor Out level controls.
- Aux Masters (Bottom Middle):** Ten Aux Master sections (1-10) with level meters, mute buttons, and bus assignment options (L, R, C, M).
- VCA Groups (Bottom Middle):** Eight VCA Group sections (1-8) with level meters, VCA Mute buttons, and VCA Solo controls.
- Str-A to Str-D (Bottom Left):** Four stereo channels with balance controls (Bal to L/R), main bus assignment, and mute group controls.
- House Master and TB Control (Bottom Right):** House Master section with VCA Mute, VCA Solo, and TB Control (Talk Back) level and mode settings.
- Mute Group Masters (Bottom Right):** Mute Group Masters A, B, C, D with Solo and Active Clear (Push) buttons.